

ZORANA IVCEVIC PRINGLE

Yale Center for Emotional Intelligence, Yale University

350 George Street • New Haven, CT 06511 • Phone: 603-866-9878

Email: zorana.ivcevic@yale.edu

EMPLOYMENT

2020-present	Yale University, New Haven, CT Yale Center for Emotional Intelligence Senior Research Scientist
2016-2020	Yale Center for Emotional Intelligence Research Scientist
2012-2016	Yale Center for Emotional Intelligence Associate Research Scientist
2011-2012	University of New Hampshire, Durham, CT Department of Psychology Lecturer

EDUCATION

2007-2011	Tufts University, Medford, MA Postdoctoral associate, social psychology Interpersonal Perception, and Communication Lab
2005-2007	University of New Hampshire, Durham, NH Postdoctoral associate, social development Autobiographical Memory Lab
2005-2006	Yale University, New Haven, CT Postdoctoral associate, social psychology Health, Emotions, and Behavior Lab
2005	University of New Hampshire, Durham, NH Ph. D., Area: Social/Personality Psychology
2001	University of New Hampshire, Durham, NH M. A., Area: Social/Personality Psychology
1999	University of Zagreb, Zagreb, Croatia B. A., Major: Psychology; Minor: Education

AWARDS

Berlyne Award for Outstanding Early Career Achievement in psychology of aesthetics, creativity, and the arts, American Psychological Association, Division 10, 2014

Mensa Education and Research Foundation Award for Excellence in Research, 2007

GRANTS

How We Feel/Iqonic, “Emotions during COVID pandemic”

Co-PI – Amount awarded: \$500,000, 2020-2022

Qatar Museums, “Emotion and emotional intelligence at the Qatar Children’s Museum”

PI – Amount awarded: \$80,249, 2019

Ontario Hospital Association, “Emotion Revolution in the Workplace: Emotion and emotion skills in hospitals”

PI – Amount awarded: \$250,000, 2019-2020

Faas Foundation, “Emotion Revolution in the Workplace”

PI – Amount awarded: \$600,000, 2016-2020

National Endowment for the Arts, “To support the study of the role of engagement in the arts in psychological resilience and well-being”

PI – Amount awarded: \$25,000, 2016-2018

Imagination Institute, “Self-regulation in creativity: The difference between having an idea and doing something with it”

PI – Amount awarded: \$150,000, 2015-2017

Botin Foundation, “Creativity, emotion, and the arts”

PI – Amount awarded: \$180,000, 2020-2022

PI – Amount awarded: \$475,000, 2017-2019

PI – Amount awarded: \$800,000, 2013-2016

Robert Wood Johnson Foundation, “Launching an Emotion Revolution: A national survey of high school students' emotional experiences”

Co-PI – Amount awarded: \$400,000, 2015-2016

Facebook Inc., “Cyberbullying on Facebook”

Co-PI – Amount awarded: \$180,000, 2013-2015

Brewster Academy, “Emotion skills in high school students”

Co-PI – Amount awarded: \$200,000, 2013-2016

Dissertation Year Fellowship, Graduate School, University of New Hampshire, 2003/2004

Dissertation Grant, Institute for Policy and Social Science Research, University of New Hampshire, 2004

Graduate Student Travel Award, Positive Psychology Summit; 2003, 2002, 2001

Graduate Student Travel Award, Society for Personality and Social Psychology, 2001

Summer Research Fellowship, University of New Hampshire, 2002, 2001, 2000

PUBLICATIONS

*=mentored student or postdoc co-author

- Ivcevic, Z., & Eggers, C.* (2021). Emotion regulation ability: Test performance and observer reports in predicting relationship, achievement, and well-being outcomes in adolescents. *International Journal of Environmental Research and Public Health. Special Issue Emotional Intelligence, Cognitive Development and Mental Health in Children and Adolescents*. 18, 3204. doi: 10.3390/ijerph18063204.
- Taylor, C.*, Ivcevic, Z., & Brackett, M. A. (2020). Gender and creativity at work. *Creativity and Innovation Management*. Advanced online publication. doi: 10.1111/caim.12397
- Hoffmann, J. D., Ivcevic, Z., & Feist, G. (in press). Personality, emotions, and creativity. In J. C. Kaufman & R. S. Sternberg (Eds.). *The Student Handbook of Creativity*. New York: Cambridge University Press.
- Ivcevic, Z., Menges, J., & Miller, A.* (2020). *How common is unethical behavior in U.S. organizations?* <https://hbr.org/2020/03/how-common-is-unethical-behavior-in-u-s-organizations>
- Ivcevic, Z., Grossman, E.*, & Ranjan, A.* (2020). Patterns of psychological vulnerabilities and resources in artists. *Psychology of Aesthetics, Creativity, and the Arts*. Advanced online publication. doi: 10.1037/aca0000309
- Cotter, K. N., Ivcevic, Z., & Moeller, J. (2020). Intra-individual profiles of originality and fluency in divergent thinking responses. *Journal of Research in Personality*. Advanced online publication. doi: 10.1016/j.jrp.2020.103941
- Ivcevic, Z., Moeller, J.*, Menges, J., & Brackett, M. A. (2020). Supervisor emotionally intelligent behavior and employee creativity. *Journal of Creative Behavior*. doi:10.1002/jocb.436
- Hoffmann, J. D., Ivcevic, Z., & Maliakkal, N.* (2020). Enhancing creativity skills of children enrolled in an emotion rich art-based course. *Empirical Studies in the Arts*. doi: 10.1177/0276237420907864
- Moeller, J.*, Brackett, M. A., Ivcevic, Z., & White, A. E. (2020). High school students' feelings: Discoveries from a large national survey and an experience sampling study. *Learning and Instruction*. Advanced online publication. doi: 10.31219/osf.io/f3k87
- Ivcevic, Z., & Hoffmann, J. D. (2019). Emotions and creativity: From process to person and product. In J. C. Kaufman & R. S. Sternberg (Eds.). *Cambridge Handbook of Creativity* (pp. 273-295). New York: Cambridge University Press.
- Bazhydai, M.*, Ivcevic, Z., Widen, S., & Brackett, M. A. (2019). Emotion vocabulary in early adolescents. *Imagination, Cognition, and Personality*, 38(4), 378–404. doi: 10.1177/0276236618765403
- Ivcevic, Z., & Fundación Botín (2019). Introduction. In E. Gokcigdem (Ed.), *Designing for empathy: Perspectives on the museum experience* (pp. 1-15). Washington, DC: Rowman & Littlefield.
- Hoffmann, J. D., Ivcevic, Z., & Maliakkal, N. T.* (2018). Creative thinking strategies for life: A course for professional adults using art. *Journal of Creative Behavior*. Advanced online publication. doi: 10.1002/jocb.366

PUBLICATIONS

*=mentored student or postdoc co-author

- Hoffmann, J. D.*, Ivcevic, Z., & Brackett, M. A. (2018). Building emotionally intelligent schools: From preschool to high school and beyond. In D. Saklofske, J. Parker & K. Keefer (Eds.). *Springer Handbook of Emotional Intelligence in Education* (pp. 173-198). New York: Springer.
- Moeller, J.*, Ivcevic, Z., & White, A. E.*, & Brackett, M. A. (2018). Mixed emotions: Network analyses of intra-individual co-occurrences within and across situations. *Emotion*, 18(8), 1106-112. doi: 10.1037/emo0000419
- Evans, P., Martin, A. J., & Ivcevic, Z. (2018). Personality, coping, and school wellbeing: An investigation of high school students. *Social Psychology of Education*, 21 (5), 1061–1080. doi: 10.1007/s11218-018-9456-8
- White, A.*, Moeller, J.*, Ivcevic, Z., & Brackett, M. A. (2018). How do high school students identify their gender identity and sexual orientation? *Psychology of Sexual Orientation and Gender Diversity*. 5(2), 243-252. doi: 10.1037/sgd0000266
- White, A.*, Moeller, J.*, Ivcevic, Z., Brackett, M. A., & Stern, R. S. (2018). How do LGBTQ students feel at school?: Experiences of positive and negative emotions in high school. *Sex Roles*, 79 (9-10), 594–608. doi: 10.1007/s11199-017-0885-1
- Moeller, J.*, Ivcevic, Z., White, A. E.*, Menges, J., & Brackett, M. A. (2018). Highly engaged but ready to quit: Intra-individual profiles of engagement and burnout. *Career Development International*. 23(1), 86-105. doi: 10.1108/CDI-12-2016-0215
- Grohman, M., Ivcevic, Z., Silvia, P., & Kaufman, S. B. (2017). The role of passion and persistence in creativity. *Psychology in Aesthetics, Creativity and the Arts*. 11(4), 376-385. doi: 10.1037/aca0000121
- Ivcevic, Z., Ebert, M., Hoffmann, J. D., & Brackett, M. A. (2017). Creativity in the domain of emotions. In J. C. Kaufman, J. Baer, & V. Glaveanu (Eds.), *Cambridge Handbook of Creativity Across Different Domains* (pp. 525-548). New York: Cambridge University Press.
- Maliakkal, N. T.*, Hoffmann, J.D., Ivcevic, Z., & Brackett, M.A. (2017). An art-based workshop for families: Learning emotion skills and choosing creativity. *International Journal of Creativity and Problem Solving*. 27(1), 45-60.
- Ivcevic, Z., & Hoffmann, J. D.* (2017). Emotions and creativity: From states to traits and emotion abilities. In G. Feist, R. Reiter-Palmon, & J. C. Kaufman (Eds.). *Cambridge Handbook of Creativity and Personality Research* (pp. 187-213). New York: Cambridge University Press.
- Ivcevic, Z., & Nusbaum, E. C.* (2017). From having an idea to doing something with it: Self-regulation for creativity. In M. Karwowski & J. C. Kaufman (Eds.), *The creative self: How our beliefs, self-efficacy, mindset, and identity impact our creativity* (pp. 343-365). San Diego, CA: Academic Press.
- Hoffmann, J. D.*, Ivcevic, Z., Zamora, G.*, Bazhydai, M.*, & Brackett, M. (2016). Intended persistence: Comparing academic and creative challenges in high school. *Social Psychology of Education*, 19(4), 793-816. doi: 10.1007/s11218-016-9362-x
- Hoffmann, J. D.*, Ivcevic, Z., & Brackett, M. A. (2016). Creativity in the age of technology: Measuring the digital creativity of Millennials. *Creativity Research Journal*, 28, 149-153. doi: 10.1080/10400419.2016.1162515

PUBLICATIONS

*=mentored student or postdoc co-author

- Maliakkal, N. T.,* Hoffmann, J.D., Ivcevic, Z., & Brackett, M.A. (2016). Teaching emotion and creativity skills through art: A workshop for adolescents. *The International Journal of Creativity and Problem Solving*, 26(1), 69-83.
- Ivcevic, Z., Maliakkal, N.,* & The Botin Foundation (2016). Teaching emotion and creativity skills through the arts. In E. Gokcigdem (Ed.), *Fostering empathy through museums*. Washington, DC: Rowman & Littlefield.
- Ivcevic, Z., & Brackett, M. (2015). Predicting creativity: Interactive effects of Openness to Experience and Emotion Regulation Ability. *Psychology of Aesthetics, Creativity and the Arts*, 9, 480-487. doi: 10.1037/a0039826
- Ebert, M.*, Hoffmann, J. D.*, Ivcevic, Z., Phan, C.,* & Brackett, M. A. (2015). Creativity, emotion, and art: Development and initial evaluation of a workshop for professional adults. *International Journal of Creativity and Problem Solving*, 25, 47-59.
- Ebert, M.*, Hoffmann, J. D.*, Ivcevic, Z., Phan, C.,* & Brackett, M. A. (2015). Teaching emotion and creativity skills through art: A workshop for children. *International Journal of Creativity and Problem Solving*, 25, 23-35.
- Ivcevic, Z., & Brackett, M. (2014). Predicting school success: Comparing Conscientiousness, Grit, and Emotion Regulation Ability. *Journal of Research in Personality*. 52, 29-36. doi: 10.1016/j.jrp.2014.06.005
- Ivcevic, Z., Hoffmann, J. D.,* Brackett, M. A., & Botin Foundation (2014). Emotions, creativity, and the arts. In B. Heys (Ed.), *Arts and emotions: Nurturing our creative potential* (pp. 6-23). Santander, Spain: Botin Foundation.
- Ivcevic, Z., & Kaufman, J. C. (2013). The can and cannot do attitude: Differences in self-estimates of ability across ethnic and socioeconomic groups. *Learning and Individual Differences*, 27, 144-148. doi: 10.1016/j.lindif.2013.07.011
- Ivcevic, Z., & Ambady, N. (2013). Face to (Face)book: Two faces of social behavior. *Journal of Personality*. 81, 290-301. doi: 10.1111/j.1467-6494.2012.00804.x
- Pillemer, D. B., Thomsen, D., Kuwabara, K., & Ivcevic, Z. (2013). Feeling good and bad about the past and future self. *Memory*, 2, 210-218. doi: 10.1080/09658211.2012.720263
- Rule, N. O., Krendl, A. C., Ivcevic, Z., & Ambady, N. (2013). Accuracy and consensus in judgments of trustworthiness from faces: Behavioral and neural correlates. *Journal of Personality and Social Psychology*, 104, 409-426. doi: 10.1037/a0031050
- Ivcevic, Z., & Ambady, N. (2012). Personality impressions from identity claims on Facebook. *Psychology of Popular Media Culture*, 1, 38-45. doi: 10.1037/a0027329
- Thomsen, D. K., Pillemer, D. B., & Ivcevic, Z. (2011). Life story chapters, specific memories and the cultural life script. *Memory*, 19, 267-279. doi: 10.1080/09658210802010497
- Ivcevic, Z., Pillemer, D. B., & Brackett, M. A. (2010). Self-esteem memories in early adolescence. *Applied Cognitive Psychology*, 24, 1265-1278. doi: 10.1002/acp.1628
- Kaufman, J. C., Beghetto, R. A., Baer, J., & Ivcevic, Z. (2010). Creative polymathy: What Benjamin Franklin can teach your kindergartener. *Learning and Individual Differences*, 20, 380-387. doi: 10.1016/j.lindif.2009.10.001

PUBLICATIONS

- Charyton, C., Ivcevic, Z., Plucker, J. A., & Kaufman, J. C. (2009). Creativity assessment in higher education. In C. Schreiner (Ed.), *Handbook of research on assessment technologies, methods, and applications in higher education* (pp. 78-96). IGI Global.
- Weisbuch, M., Ivcevic, Z., & Ambady, N. (2009). On being liked on the web and in the "real world": Consistency in first impressions across personal webpages and spontaneous behavior. *Journal of Experimental Social Psychology*, 45, 573-576. doi: 10.1016/j.jesp.2008.12.009
- Pauker, K., Ambady, N., Weisbuch, M., Sommers, S. R., Adams, R. B., & Ivcevic, Z. (2009). Not so Black and White: Memory for ambiguous group members. *Journal of Personality and Social Psychology*, 96, 795-810. doi: 10.1037/a0013265
- Ivcevic, Z. (2009). Creativity map: Toward the next generation of theories of creativity. *Psychology of Aesthetics, Creativity, and the Arts, Special issue: New scholars in the field*, 3, 17-21. doi: 10.1037/a0014918
- Ivcevic, Z., & Mayer, J. D. (2009). Mapping dimensions of creativity in the life-space. *Creativity Research Journal*, 21, 152-165. doi: 10.1080/10400410902855259
- Ivcevic, Z., Pillemer, D. B., Wang, Q., Yubo H., Huizhen T., Mohoric, T., & Taksic, V. (2008). When we feel good and bad about ourselves: Self-esteem memories across cultures. *Memory*, 16, 703 – 711. doi: 10.1080/09658210802251406
- Ivcevic, Z. (2007). Artistic and everyday creativity: An act-frequency approach. *Journal of Creative Behavior*, 41, 271-290. doi: 10.1002/j.2162-6057.2007.tb01074.x
- Pillemer, D. B., Ivcevic, Z., Collins, K. A., & Gooze, R. A. (2007). Self-esteem memories: Feeling good about achievement success, feeling bad about relationship distress. *Personality and Social Psychology Bulletin*, 33, 1292-1305. doi: 10.1177/0146167207303952
- Collins, K. A., Pillemer, D. B., Ivcevic, Z., & Gooze, R. A. (2007). Cultural scripts guide recall of intensely positive life events. *Memory and Cognition*, 35, 651-659. doi: 10.3758/BF03193303
- Ivcevic, Z., Brackett, M. A., & Mayer, J. D. (2007). Emotional intelligence and emotional creativity. *Journal of Personality*, 75, 199-235. doi: 10.1111/j.1467-6494.2007.00437.x
- Ivcevic, Z., & Mayer, J. D. (2006). Creative types and personality. *Imagination, Cognition, and Personality*, 26, 65-86. doi: 10.2190/0615-6262-G582-853U
- Brackett, M. A., Ivcevic, Z., & Schneiderman, E. (2005). *Exploring personality: Student activity handbook*. New York: Pearson.
- Brackett, M. A., Lopes, P., Ivcevic, Z., Pizarro, D., Mayer, J. D., & Salovey, P. (2004). Integrating emotion and cognition: The role of emotional intelligence. In D. Dai & R. J. Sternberg (Eds.), *Motivation, emotion, and cognition: Integrating perspectives on intellectual functioning*. (pp. 175-194). Mahawah, NJ: Lawrence Erlbaum Associates.
- Ivcevic, Z., Mayer, J. D., & Brackett, M. A. (2003). Exploring personality the natural way: An inquiry into open-ended self-descriptions. *Imagination, Cognition, and Personality*, 22, 209-236. doi: 10.2190/85H2-52PL-7CP1-K6VJ
- Mayer, J. D., Brackett, M., & Ivcevic, Z. (2001). Emotion and mood in personality. *Psychological Inquiry*, 13, 77-80.

MANUSCRIPTS IN REVISION or UNDER REVIEW

*=mentored student or postdoc co-author

Zyga, O., Ivcevic, Z., Hoffmann, J. D., & Palomera, R. (in revision). *Development of creative ability: A cross-sectional examination of figural and verbal domains across the school-age years.*

Ivcevic, Z., & Hoffmann, J. D. (in revision). *Attitudes toward creativity and the prediction of creative behavior.*

Taylor, C. L.,* Ivcevic, Z., Moeller, J., Menges, J. I., Retier-Palmon, R., & Brackett, M. A. (under review). The emotional glass ceiling: Higher organizational rank does not have emotional benefits for women.

Zielińska, A., Lebeda, I., Ivcevic, Z., & Karwoski, M. (under review). How adolescents develop and implement their ideas? On self-regulation of creative action.

Moeller, J., Ivcevic, Z., White, A. E., Taylor, C., Menges, J. I., Caruso, D., & Brackett, M. A. (under review). *Passion for work: What is it, who has it, and does it matter?* Preprint.
<https://doi.org/10.31219/osf.io/xhbu7>

Ivcevic, Z., Cotter, K., Silvia, P., Ranjan, A.*, & Nusbaum, E.* (under review). *Self-regulation for creativity: Assessing the process between having ideas and doing something with them.*

MANUSCRIPTS IN PREPARATION

*=mentored student or postdoc co-author

Ivcevic, Z., Kramer, W. S., Levitats, Z.,* & Brackett, M. A. *Types of engagement and burnout at work: From demands and resources to work outcomes.*

Levitats, Z.,* Ivcevic, Z., & Brackett, M. A. *The role of emotional intelligence in employee engagement and burnout: Human resource practices, supervisor behavior, and self-efficacy.*

Levitats, Z.,* Ivcevic, Z., & Brackett, M. A. *Emotionally intelligent organizations.*

Ivcevic, Z., Kramer, W. S., Levitats, Z.,* & Brackett, M. A. *Types of engagement and burnout at work: From demands and resources to work outcomes.*

Ivcevic, Z., Reiter-Palmon, & Brackett, M. A. *Creativity and emotions at work: A person-centered approach.*

Zyga, O., Ivcevic, Z., Hoffmann, J. D., & Palomera, R. *Revisiting the relationship between gender and creative ability.*

Ivcevic, Z., Hoffmann, J. D., & Grossman, E.* *Emotions across the creative process: A study of artists.*

Celume, M. P., Ivcevic, Z., & Zenasni, F. *The effect of mood induction on children's creative thinking.*

CONFERENCE PRESENTATIONS

*=mentored student or postdoc co-author

- Ivcevic, Z., & Brackett, M. A. (2021, July). How do high school students feel at school? In Coffey, J. (Chair), *Wellbeing for all begins in childhood: Childhood and adolescent emotions as a path towards thriving*. Symposium to be conducted at the 7th International Positive Psychology Association World Congress.
- Murugavel, V. R., Lindquist, I., Reiter-Palmon, R., Kramer, W. S. Allen, J. A., Ivcevic Z. I., & Taylor, C. L. (2021, April). A structural equation model analysis of how organizations support employee creativity. Poster to be presented at the Annual Conference for Society for Industrial Organizational Psychology, New Orleans, LA.
- Ivcevic, Z., & Hoffmann, J. (2020, August). The role of emotions across the creative process of artists. In Z. Ivcevic (Chair), *Creativity and emotions: From the decision to be creative to reactions to creative products*. Symposium conducted at the Annual Convention of the American Psychological Association, Washington, DC (virtual).
- Ivcevic, Z., Moeller, J., & Levitats, Z. (2020, August). Intraindividual profiles of engagement and burnout at work. In Z. Levitats & Z. Ivcevic (Chairs), *Engagement at Work*. Symposium conducted at the Annual Convention of the American Psychological Association, Washington, DC (virtual).
- Murugavel, V., Reiter-Palmon, R., Allen, J., Lundquist, I., Kramer, W., Ivcevic, Z., & Taylor, C. (2020, August). Engagement as a predictor of creativity across occupations. In Z. Levitats & Z. Ivcevic (Chairs), *Engagement at Work*. Symposium conducted at the Annual Convention of the American Psychological Association, Washington, DC (virtual).
- Goldberg, R., Averbach, J., Ivcevic, Z., & Grossman, E. (2020, August). Beginning, middle and end of the creative process: A study of educators in a year-long fellowship project. Poster presented at the annual convention of the American Psychological Association, Washington, DC.
- Kramer, W. S., Murugavel, V., Lindquist, I. A., Reiter-Palmon, R., Allen, J. A., Taylor, C. & Ivcevic, Z. (2020, April). *Teasing apart turnover intentions and satisfaction: A class analytic approach*. Poster presented at the 35th Annual Conference for the Society for Industrial and Organizational Psychology, Austin, TX.
- Ivcevic, Z., Taylor, C.*, Moeller, J. (2019, August). Emotionally intelligent behavior of supervisors affects employee creativity. In C. Taylor & Z. Ivcevic (Chairs), *Creativity in the Workplace*. Symposium conducted at the Annual Convention of the American Psychological Association, Chicago, IL.
- Panero, M. E.,* Moeller, J., Ivcevic, Z., & Taylor, C.* (2019, August). Work outcomes of engaged and burned out employees. Paper presented at the Annual Convention of the American Psychological Association, Chicago, IL.
- Grossman, E.* & Ivcevic, Z. (2019, August). *Self-regulation in the creative process: A study of educators in a year-long fellowship*. Poster session presented at the Annual Convention of the American Psychological Association, Chicago, IL.
- Ivcevic, Z. & Taylor, C.* (2019, March). Emotion abilities and achievement. In S. Olderbak (Chair), *Recent Advances in Ability Emotional Intelligence Research: Examining Predictive Utility and Mechanisms*. Symposium conducted at the International Convention of Psychological Science, Paris, France.

CONFERENCE PRESENTATIONS

*=mentored student or postdoc co-author

Moeller, J., Ivcevic, Z., White, A. E.,* Brackett, M. A., Möller, A. M., Latzko, B. & Dietrich, J. (2019, February). Mixed emotions during states of flow, and why they haven't been identified before. In J. Dietrich (Chair), *Recognizing heterogeneity of motivational states and traits with intra-individual methods*. Symposium conducted at the annual meeting of the Society for Empirical Social Research (Gesellschaft für Empirische Sozialforschung), Cologne, Germany.

Moeller, J., Ivcevic, Z., Brackett, M., & White, A.* (2018, August). States of flow: Not beyond anxiety, but right at the heart of it? In: J. Dietrich (Chair), *Can learning situations be positive and negative at the same time?* Symposium conducted at the International Conference on Motivation, Aarhus, Denmark.

Hoffmann, J. D., & Ivcevic, Z. (2018, August). Emotions and creativity: Going to the source. In Z. Ivcevic & J. D. Hoffmann (Chairs), *Creativity and Emotion: What Lies Beyond the Benefits of Positive Emotions?*. Symposium conducted at the Annual Convention of the American Psychological Association, San Francisco, CA.

Ivcevic, Z., Moeller, J., White, A. E.*, & Brackett, M. A. (2018, August). Creativity and emotion: Beyond positive and negative emotion dichotomy. In Z. Ivcevic & J. D. Hoffmann (Chairs), *Creativity and Emotion: What Lies Beyond the Benefits of Positive Emotions?* Symposium conducted at the Annual Convention of the American Psychological Association, San Francisco, CA.

Ivcevic, Z. (2018, August). Discussant. In S. Russ (Chairs), *Pretend Play as Predictor of Creativity: Practical Implications*. Symposium conducted at the Annual Convention of the American Psychological Association, San Francisco, CA.

Miller, A.,* White, A.,* Ivcevic, Z., Moeller, J.*, Stern, R., & Brackett, M. A. (2018, August). *Ethics in the workplace: Differences by gender and industry*. Poster session presented at the Annual Convention of the American Psychological Association, San Francisco, CA.

White, A. E.*, Ivcevic, Z., Moeller, J., & Brackett, M. A. (2018, August). *An intersectional approach to differences in positive and negative workplace emotions*. Poster session presented at the Annual Convention of the American Psychological Association, Washington, DC.

Ivcevic, Z., & Grossman, E. R.* (2018, May). Teaching emotion and creativity skills through the arts. In E. Gokcigdem (Chair). *Empathy-building through museums: An interactive demonstration*. Symposium conducted at the Annual Meeting and Museum Expo of the American Alliance of Museums, Phoenix, AZ.

Moeller, J., Ivcevic, Z., Brackett, M. A., & White, A.* (2018, May). Mixed emotions about school: A co-endorsement network analysis of positive and negative emotions. In K. Salmela-Aro & K. Upadaya (Chairs), *Patterns of Situational Academic Emotions and Motivation Among High School and University Students*. Symposium conducted at the Annual Convention of the Association for Psychological Science, San Francisco, CA.

Ivcevic Z. (2017, October). Creative process: From ideas to products and everywhere in between. In D. H. Feldman (Chair), *Creativity, Spirituality and Health Across the Life-Span Society*. Symposium conducted at the Biennial Meeting of the Society for the Study of Human Development, Providence, RI.

CONFERENCE PRESENTATIONS

*=mentored student or postdoc co-author

Ranjan A.,* & Ivcevic Z. (2017, October). Creativity self-regulation scale: Strategies for turning ideas into creative achievements. In D. H. Feldman (Chair), *Creativity, Spirituality and Health Across the Life-Span Society*. Symposium conducted at the Biennial Meeting of the Society for the Study of Human Development, Providence, RI.

Moeller, J.*, Ivcevic, Z., Brackett, M. A., & White, A. E.* (2017, August). States of flow and situational engagement: Not beyond anxiety, but right at the heart of it. In J. Symonds (Chair), *Insights on student engagement: the roles of motivation, emotion, and well-being*. Symposium conducted at the European Association for Research on Learning and Instruction, Tampere, Finland.

Moeller, J.*, Ivcevic, Z., Brackett, M. A., & White, A. E.* (2017, August). *Mixed feelings about school: Examining jointly experienced positive and negative emotions with co-occurrence network analysis*. Paper presented at the European Association for Research on Learning and Instruction, Tampere, Finland.

Maliakkal, N.,* Ivcevic, Z., Moeller, J.*, White, A. E.*, & Brackett, M. A. (2017, August). *Creativity and gender in the workplace*. Poster session presented at the Annual Convention of the American Psychological Association, Washington, DC.

Ivcevic, Z., Moeller, J.*, White, A. E.*, Brackett, M. A., & Menges, J. (2017, August). Emotional ambivalence and creativity in the workplace. In Z. Ivcevic (Chair), *Social and emotional bases of creativity*. Symposium conducted at the Annual Convention of the American Psychological Association, Washington, DC.

Hoffmann, J. D.*, Ivcevic, Z., Maliakkal, N.*, & Brackett, M. A. (2017, August). *Teaching creativity and emotion skills through art: Workshops for adults and children*. In J. Hoffmann (Chair). The power of imagination: Building emotion and creativity skills through art and play interventions. Symposium conducted at the Annual Convention of the American Psychological Association, Washington, DC.

Ivcevic, Z., Moeller, J.*, Brackett, M. A., & Menges, J. (2017, July). *Emotions and creativity revised*. Paper presented at the International Congress on Emotional Intelligence, Porto, Portugal.

Ranjan, A.,* & Ivcevic, Z. (2017, May). Development of creativity self-regulation scale: Merging the gap between creative potential and achievement. Poster session presented at the Annual Convention of the Association for Psychological Science, Boston, MA.

Cotter, K. N., Christensen, A. P., Silvia, P. J., & Ivcevic, Z. (2017, May). Self-regulation and creative goals in everyday environments. Poster session presented at the Annual Convention of the Association for Psychological Science, Boston, MA.

Ivcevic, Z., Hoffmann, J. D.,* Palomera Martin, R., & Brackett, M. A. (2016, August). Development of figural and verbal creativity in Spanish children. In J. Hoffmann & Z. Ivcevic (Chairs). *The development of creativity in children*. Symposium conducted at the Annual Convention of the American Psychological Association, Denver, CO.

Nusbaum, E.,* Ivcevic, Z., & Thomson, P. S. (2016, August). Creativity and psychological health revisited: Patterns of vulnerabilities and strengths in artists. In E. C. Nusbaum (Chair), *Looking back to look forward: Re-examining and re-imagining historical ideas in creativity research*. Symposium conducted at the Annual Convention of the American Psychological Association, Denver, CO.

CONFERENCE PRESENTATIONS

*=mentored student or postdoc co-author

- Maliakkal, N.,* Hoffmann, J. D.,* Ivcevic, Z., Palomera Martin, R. P., & Brackett, M. A. (2016, August). *The role of emotions in figural and verbal creativity*. Poster session presented at the Annual Convention of the American Psychological Association, Denver, CO.
- Ivcevic, Z., & Hoffmann, J. D.* (2016, August). Courage to create: Attitudes toward creativity predict creative behavior. In E. C. Nusbaum (Chair), *Looking back to look forward: Re-examining and re-imagining historical ideas in creativity research*. Symposium conducted at the Annual Convention of the American Psychological Association, Denver, CO.
- Ivcevic, Z., Moeller, J.,* Brackett, M., & White, A.* (2016, May). How do U.S. high school students feel at school? In Z. Ivcevic & J. Moeller (Chairs), *Emotions and motivation in education: From description to intervention*. Symposium conducted at the Annual Convention of the Association for Psychological Science, Chicago, IL.
- Moeller, J.,* Grassinger, R., Ivcevic, Z., & Grohman, M. (2016, May). Measuring facets of passion: The commitment and passion model. In J. Moeller (Chair), *Passion as a psychological construct: Roots and recent innovations*. Symposium conducted at the Annual Meeting of the Society for the Study of Motivation, Chicago, Illinois.
- Moeller, J.,* Ivcevic, Z., Brackett, M., & White, A.* (2016, March). How do high school students feel at school? Concerning lessons from a national survey. In L. Nathanson (Chair), *Inside out high school: Emotions matter*. Symposium conducted at the Biennial Meeting of the Society for Research on Adolescence, Baltimore, MD.
- Ivcevic, Z. (2015, August). *Emotions and creativity: Where do we go from here?* Berlyne Award address presented at the Annual Convention of the American Psychological Association, Toronto, Canada.
- Hoffmann, J.* & Ivcevic, Z. (2015, August). *The role of formative childhood experiences in creativity*. Symposium presented at the Annual Convention of the American Psychological Association, Toronto, Canada.
- Nishioka, C.,* Hoffmann, J.,* Ivcevic, Z., & Russ, S. (2015, August) *Emotions and fantasy in children's storytelling: A cross-cultural comparison of U.S. and Spain*. Paper presented at the Annual Convention of the American Psychological Association, Toronto, Canada.
- Muir, H.*, Ivcevic, Z., & Pillemer, D. B. (2015, August). *The hidden differences between self-esteem and happy/sad autobiographical memories*. Paper presented at the Annual Convention of the American Psychological Association, Toronto, Canada.
- Rao, M.A.*, Ivcevic, Z., & Brackett, M.A. (2015, May). A cross-cultural examination of adolescents' unwanted experienced on Facebook. In Rao, M.A. (Chair), *Facebook as a modern developmental context*. Symposium conducted at the Annual Convention of the Association for Psychological Science, New York, NY.
- Guadagno, J., Rao, M.A.*, Brackett, M.A., Ivcevic, Z., Stern, R., & Cafiero, T. (2015, May). Liking Facebook: Positive youth development on Facebook. In Rao, M.A. (Chair), *Facebook as a modern developmental context*. Symposium conducted at the Annual Convention of the Association for Psychological Science, New York, NY.

CONFERENCE PRESENTATIONS

*=mentored student or postdoc co-author

- Rao, M. A. *, Ivcevic, Z., Brackett, M. A., & Stern, R. S. (2015, February). *Adolescent negative experiences on Facebook: Taking a trip across the world*. Paper presented at Facebook Inc.'s 5th Compassion Research Day, San Francisco, CA.
- Hoffmann, J. *, Ivcevic, Z., & Brackett, M. A. (2014, October). *Creativity in the age of technology: Measuring the digital creativity of Millennials*. Paper presented at the International Creativity Collaborative, Athens, GA.
- Hoffmann, J. *, Ivcevic, Z., & Kaufman, J. (2014, August). The role of everyday creativity in the coping of high school students. In J. Hoffmann and Z. Ivcevic (Chairs), *Personal benefits of creativity: The role of creativity in coping and well-being*. Symposium presented at the Annual Convention of the American Psychological Association, Washington, DC.
- Ivcevic, Z., & Brackett, M. A. (2014, August). *Does grit predict creativity?* Paper presented at the Annual Convention of the American Psychological Association, Washington, D. C.
- Ebert, M. *, Ivcevic, Z., Widen, S., Brackett, M. A., Linke, L., & Hong, J. * (2014, August). *Emotion vocabulary in middle schoolers*. Poster session presented at the Annual Convention of the American Psychological Association, Washington, D. C.
- Rao, M. *, Ivcevic, Z., Brackett, M. A., & Stern, R. (2014, August). Understanding negative social experiences on Facebook among adolescents. In M. A. Brackett (Chair). *Emotion and the Internet: Using "Big Data" to understand human emotional experiences online and offline*. Symposium presented at the Annual Convention of the American Psychological Association, Washington, D.C.
- Rao, M. A. *, Ivcevic, Z., Brackett, M. A., Stern, R. S., Agashe, B., Bejar, A., et al. (2014, May). *Addressing cyberbullying through academia-industry collaborations*. Poster session presented at the Annual Convention of the Association for Psychological Science, San Francisco, CA.
- Brackett, M. A., Stern, R. S., Ivcevic, Z., Rao, M. A. * (2013, December). *Emotionally intelligent bullying prevention*. Paper presented at Facebook Inc.'s 4th Compassion Research Day, San Francisco, CA.
- Stern, R., & Ivcevic, Z. (2013, September). *Cyberbullying on Facebook*. Keynote address presented at the International Congress on Emotional Intelligence, New York, NY.
- Ivcevic, Z., & Racki, Z. (2011, August). Perceptions of creativity in Croatian elementary school students and teachers. In M. Tarjesen (Chair). *Creativity in our students: Assessment, current research, and creative curricula*. Symposium presented at the Annual Meeting of the American Psychological Association, Washington, DC.
- Ivcevic, Z., & Kaufman, J. (2011, August). Self-evaluations of creativity and the prediction of creative behavior across domains: Gender matters. In Z. Ivcevic (Chair). *Creativity or Creativities?: Perspectives from the Study of Cognitive Abilities, Self-Evaluations, and Achievement Across Domains*. Symposium presented at the Annual Meeting of the American Psychological Association, Washington, DC.
- Ivcevic, Z., & Ambady, N. (2011, January). *Social behavior on Facebook and face-to-face*. Poster session presented at the Annual Meeting of the Society for Personality and Social Psychology, San Antonio, TX.

CONFERENCE PRESENTATIONS

*=mentored student or postdoc co-author

Toosi, N. R.*, Ivcevic, Z. & Ambady, N. (2010, May). *Thinking about race leads women to express more agency*. Poster session presented at the annual meeting of the Association for Psychological Science, Boston, MA.

Toosi, N. R. *, Ivcevic, Z. & Ambady, N. (2010, April). *Gender differences in responses to thinking about race*. Poster session presented at the regional meeting of the Society for Advancing Chicanos and Native Americans in Science, Waltham, MA. *Received poster award*

Ivcevic, Z., Holt, R.*, & Kaufman, J. (2010, August). Self-evaluations of creativity skills and prediction of creative behavior across ethnic groups. In Z. Ivcevic, & J. Kaufman (Chairs). *Self-assessed creativity and actual creative behavior*. Symposium presented at the Annual Meeting of the American Psychological Association, San Diego, CA.

Ivcevic, Z. (2008, August). Self-reports of creative behavior. In J. Kaufman (Chair). *New thoughts on creativity assessment*. Symposium presented at the Annual Meeting of the American Psychological Association, Boston, MA.

Schmid, K. L.*, Ivcevic, Z., & Pillemer, D. B. (2008, August). *Gender differences in autobiographical memories of interactions with parents*. Poster session presented at the Annual Meeting of the American Psychological Association. Boston, MA.

Ivcevic, Z., Pillemer, D. B., Dickson, R. A., & Alex, E.* (2007, March). *Autobiographical memories of school: Positive and negative experiences of academic and social events*. Paper presented at the Annual Meeting of the American Educational Research Association, New York, NY.

Ivcevic, Z. (2007, August). Everyday creativity and artistic creativity: An act-frequency approach. In J. Kaufman (Chair). *What is everyday creativity?* Symposium presented at the Annual Meeting of the American Psychological Association, San Francisco, CA.

Ivcevic, Z., Pillemer, D. B., & Brackett, M. A. (2007, March). *Feeling good about oneself and feeling bad about oneself in early adolescence*. Poster session presented at the Annual Meeting of the Society for Research in Child Development, Boston, MA.

Ivcevic, Z. (2005, January). Psychological benefits of emotional intelligence and emotional creativity. In P. Salovey, & M. A. Brackett (Chairs), *Emotion-related abilities and social functioning*. Symposium presented at the Annual Meeting of the Society for Personality and Social Psychology, New Orleans, LA.

Ivcevic, Z. (2005, January). *Everyday, artistic, and scientific creativity: General or domain specific?* Poster session presented at the Annual Meeting of the Society of Personality and Social Psychology, New Orleans, LA.

Ivcevic, Z. (2004, July). Promoting positive and preventing negative social behavior: The role of emotional intelligence and self-concept. In M. Brackett (Chair), *Does emotional intelligence predict important social behaviors in a person's life?* Symposium presented at the European Conference for Personality, Groningen, The Netherlands.

Ivcevic, Z. & Brackett, M. A. (2004, February). *Social benefits of emotional intelligence and emotional creativity*. Poster session presented at the Annual Meeting of the Society of Personality and Social Psychology, Austin, TX.

Ivcevic, Z. (2003, October). *Positive consequences of behavioral creativity*. Poster session presented at the Second International Positive Psychology Summit, Washington, DC.

CONFERENCE PRESENTATIONS

- Ivcevic, Z., Mayer, J. D., & Brackett, M. A. (2003, February). *Exploring personality the natural way: An inquiry into open-ended self-descriptions*. Poster session presented at the Annual Meeting of the Society of Personality and Social Psychology, Los Angeles, CA.
- Ivcevic, Z. (2002, October). *Character strengths: An exploration of open-ended self-descriptions*. Poster session presented at the First International Positive Psychology Summit, Washington, D.C.
- Ivcevic, Z. (2002, March). The effectively functioning person: Research at the Institute of Personality Assessment and Research 1949-1970. In B. Harris (Chair), *History of positive psychology: 1900-1970*. Symposium at the Annual Meeting of the Eastern Psychological Association, Boston, MA.
- Ivcevic, Z. & Mayer, J. D. (2002, January). *Exploring personality traits: Scale ratings vs. self-production*. Poster session presented at the Annual Meeting of the Society of Personality and Social Psychology, Savannah, GA.
- Ivcevic, Z. (2001, October). *Describing the creative person: A look from open-ended personality descriptions*. Poster session presented at the Positive Psychology Summit, Washington, DC.
- Ivcevic, Z., Brackett, M. A., & Mayer, J. D. (2001, August). *A coding system for open-ended personality descriptions*. Poster session presented at the Annual Meeting of the American Psychological Association, San Francisco, CA.

INVITED TALKS and PRESENTATIONS

- Ivcevic, Z. (2021, September). *Creativity and emotions: A person-centered analysis*. Invited presentation to be given at the Marconi Institute for Creativity conference. Bologna, Italy. Virtual.
- Ivcevic, Z. (2021, June). *Making creativity happen: Serendipity in transforming ideas into products*. Creativity Week: Serendipity in the Creative Process. Webster University, Geneva, Switzerland. Virtual.
- Ivcevic, Z. (2021, May). *Designing for empathy: Emotions as perspectives*. Invited presentation to be given at the Chautauqua Institution. Virtual.
- Ivcevic, Z. (2021, April). *Designing for empathy dialogue*. Panel discussion at the Glencairn Museum. Virtual.
- Stern, R., & Ivcevic, Z. (2021, March). *The science of creativity meets the science of emotion*. Invited presentation given at the World Education Summit conference. Virtual.
- Ivcevic, Z., & Hoffmann, J. D. (2021, March). *Teaching creativity through the arts*. Invited presentation given at the International Society for the Study of Creativity and Innovation symposium. Virtual.
- Ivcevic, Z., & Hoffmann, J. D. (2020, December). *Attitudes towards creativity and prediction of creative behavior in school*. Invited presentation given at the International Society for the Study of Creativity and Innovation symposium. Virtual.
- Ivcevic, Z. (2020, October). *Representing and using emotional experience in art*. Invited presentation given at the Designing for Empathy summit. Virtual.

INVITED TALKS and PRESENTATIONS

- Ivcevic, Z. (2020, September). *The role of emotions and emotional intelligence in creativity: From having ideas to making them happen*. Keynote address given at the Marconi Institute for Creativity conference. Bologna, Italy. Virtual.
- Ivcevic, Z. (2020, August). *Emotions and creativity*. Invited presentation given at the Emotional Intelligence Conference. Virtual.
- Ivcevic, Z. (2020, January). *Using emotions to solve problems*. Designing for Empathy Workshop, MIT Media Lab, Cambridge, MA.
- Ivcevic, Z. (2019, December). *The role of emotional intelligence in engagement and burnout of hospital staff*. Panel discussion. TRUST: The Cornerstone of our Health Care System. Ontario Hospital Association, Toronto, ON, Canada.
- Ivcevic, Z. (2019, November). *What is empathy-building?* Designing for Empathy Summit, Washington, D.C.
- Ivcevic, Z. & Grossman, E. R. (2019, November). *Emotions as different perspectives*. Designing for Empathy Summit, Washington, D.C.
- Ivcevic, Z. (2019, October). *From having ideas to making them happen: Self-regulation in creativity*. Keynote address at the European Council for Higher Abilities Conference, Dubrovnik, Croatia.
- Ivcevic, Z. (2019, October). *Emotions inspire and fuel creativity*. First International Conference on Creativity, Emotion, and the Arts, Botin Center, Santander, Spain.
- Ivcevic, Z. (2019, June). *Where do we go next: Creativity and emotions*. The European Collaborative for Creativity Conference, Webster University, Geneva, Switzerland.
- Ivcevic, Z., & Grossman, E. (2019, May). *Patterns of vulnerabilities and resources in artists*. National Endowment for the Arts research panel, Annual meeting of the Association for Psychological Science, Washington, D.C.
- Ivcevic, Z. (2019, April). *Emotional intelligence and artificial intelligence*. World Summit on Innovation and Entrepreneurship, New York, NY.
- Ivcevic, Z., & Grossman, E. (2018, October). *Teaching emotion skills in an art center*. Fostering Universal Ethics and Compassion Through Museums, A Summit with His Holiness the 14th Dalai Lama. Dharmasala, India.
- Ivcevic, Z., & Stern, R. (2018, June). *Emotion Revolution in the Workplace: Findings from the national survey of working adults and a demonstration of skill building tools*. Mental Health America annual meeting. Washington, D.C.
- Ivcevic, Z., (2016, April). *From having ideas to making them happen: Emotions and self-regulation in creativity*. Learning and the Brain conference, Orlando, FL.
- Ivcevic, Z. (2015, March). *Emotions and creativity: From wanting to be creative to emotion abilities*. Series on creativity at the School of Business, University of Connecticut, Storrs, CT.
- Ivcevic, Z. (2014, May). *Creativity, emotion, and the arts*. Botin Foundation, Madrid, Spain.
- Ivcevic, Z. (2014, May). *Achieving creativity: Emotions matter and the arts can help*. Botin Foundation, Madrid, Spain.
- Brackett, M. A., & Ivcevic, Z. (2014, April). *Emotional intelligence: From theory to practice across settings*. Yale Center for British Art, New Haven, CT.

INVITED TALKS and PRESENTATIONS

- Ivcevic, Z. (2013, November). *Emotions and creativity: Resources for well-being*. Botin Foundation. Santander, Spain.
- Ivcevic, Z. (2013, February). *Facebook-to-face: Behavior across social environments*. University of New Hampshire, Durham, NH.
- Ivcevic, Z. (2011, July). *Facebook and face-to-face: Behavior and person perception across social environments*. Brunel University, Uxbridge, UK.
- Ivcevic, Z. (2008, May). *Measuring creativity across domains*. Keynote address at the Creativity Development International Conference. National Taiwan Normal University. Taipei, Taiwan.
- Ivcevic, Z. (2008, February). *Self-esteem memories: When do we feel good and bad about ourselves*. Colby College, Waterville, ME.
- Ivcevic, Z. (2005, November). *Self-esteem: An autobiographical memory approach*. Connecticut College, New London, CT.
- Ivcevic, Z. (2005, March). *Bringing the person back into personality psychology: A case of creativity*. California State University, Bakersfield, CA.

CONFERENCE ORGANIZATION

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|---|----------------|
| <i>Marconi Institute for Creativity conference</i>
International Scientific Committee member | September 2020 |
| <i>First International Conference on Creativity, Emotions, and the Arts</i>
Botin Center, Santander, Spain
Chair of Scientific Organizing Committee | October 2019 |
| <i>Emotion Revolution in the Workplace Think Tank</i>
Yale University
Chair of Organizing Committee | March 2017 |

PROGRAM DEVELOPMENT

- Emotions exhibition
Exhibit development consultant
Developed workshops to train museum staff emotional intelligence skills
Qatar Children's Museum
- Teaching emotion and creativity skills through the arts
Developed courses, workshops, and museum demonstration
Short-term and longitudinal evaluation of program effectiveness
Results published in *Journal of Creative Behavior*, *Empirical Studies in the Arts*, *International Journal of Creativity and Problem Solving*
Botin Center, Santander, Spain

PROFESSIONAL AFFILIATIONS

American Psychological Association

APA Division 10: Society for Psychology of Aesthetics, Creativity, and the Arts

Society for Personality and Social Psychology

SERVICE

Board Member

International Society for the Study of Creativity and Innovation

Associate Editor

Psychology of Aesthetics, Creativity and the Arts

International Journal of Creativity and Problem Solving

Guest Associate Editor

Frontiers in Psychology

Special issue, *Creativity and Innovation in Times of Crisis (COVID-19)*

Scientific Advisor

The Arts, Creativity, Cognition and Learning: A National Endowment for the Arts Research Lab

Northwestern University

Associate Member

Webster Center for Creativity and Innovation

Webster University, Geneva, Switzerland

Ad hoc journal reviewer

Journal of Personality and Social Psychology, Journal of Personality, Journal of Research in Personality, Applied Cognitive Psychology, Journal of Genetic Psychology, European Journal of Social Psychology, Personality and Individual Differences, Journal of Creative Behavior, Psychology of Popular Media Culture, Learning and Individual Differences

Ad hoc conference reviewer

National Science Foundation, National Endowment for the Arts

Marconi Institute for Creativity; International Conference on the Science of Creative Thinking

Professional association service

American Psychological Association, Division 10

Awards Committee Member

2010-12, 2018-19

Convention Program Committee Member

2015, 2018

Department service

Department of Psychology, University of New Hampshire

Graduate Program Development and Organization Committee

2002/2003

Colloquium Committee, Co-Chair

2000/2001

TEACHING

Visiting Lecturer

2013-2018

Master's degree in Social, Emotional and Creative Education
University of Cantabria, Santander, Spain

Undergraduate Theses Advising

Yale University

Caroline Powers, *Creativity and frustration* (2016/2017)

Camille Fonseca, *Using emotions to aid thinking and problem solving in clinical psychology, advertising, and acting* (2015/2016)

Gabriele Zamora, *Persistence pays: A study of academic and creative persistence in high school students* (2014/2015); paper published in *Social Psychology of Education*, student co-author

University of New Hampshire

Heather Muir, *The hidden differences between self-esteem and happy/sad autobiographical memories* (2013/2014); paper presentation at the annual convention of the American Psychological Association, student lead author

Michelle Kelly, *Autobiographical memories of self-esteem experiences: A comparison between U.S. college students and international students* (2009/2010)

Brooke Clarkson, *Is the picture worth a thousand words?: The story of Facebook portrait pictures* (2009/2010)

Co-advisor with Dr. David Pillemer

Kristina Schmid, *Autobiographical memories of parent-adolescent experiences* (2005/2006); poster presentation at the annual convention of the American Psychological Association, student lead author

Eugenia Alex, *Autobiographical memories of K-12 education* (2004/2005); paper presentation at the Annual Meeting of the American Educational Research Association, student co-author

Co-advisor with Dr. John D. Mayer

David Erickson, *Creativity and personality: Comparison of personality inventories and open-ended self-descriptions* (2003/2004)

Kimberly Mayer, *Emotional intelligence and emotional creativity* (2002/2003)

Courses taught

Introduction to Psychology (taught 4 times, including small honors section, first year students only section, intensive summer session, large 100+ students section)

Research Methods in Psychology (writing intensive course, taught 3 times)

Personality Psychology (taught 4 times)

Adult Development and Aging (taught once)

RESEARCH METHOD/STATISTICS

Multivariate statistics; intra-individual analyses (cluster analysis, latent profile analysis); network analysis; computer-assisted qualitative content analysis (LIWC, sentiment analysis)

Software: SPSS, R, MPlus, Gephi

MEDIA

Work featured in: New York Times, US News, BBC, Psychology Today, Scientific American blog, Education Week, Health and Wellbeing, Workforce magazine, Voice America internet radio, ArtNet

Spain: ABC newspaper, El Pais, Gente newspaper, TVE2 public television, Expansion, El Diario Montanes

Contributor: The Hill, Psychology Today, Harvard Business Review online